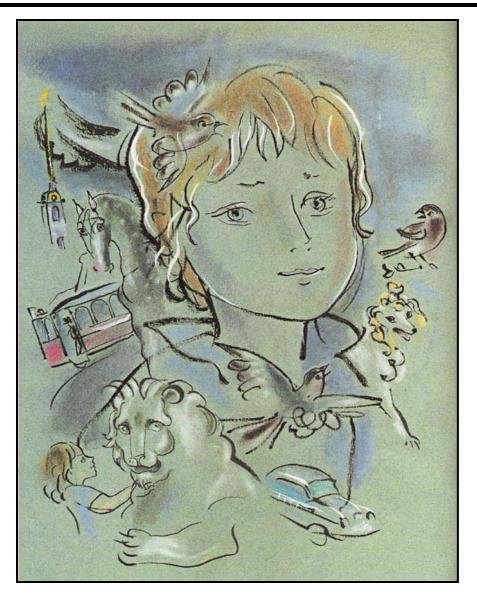
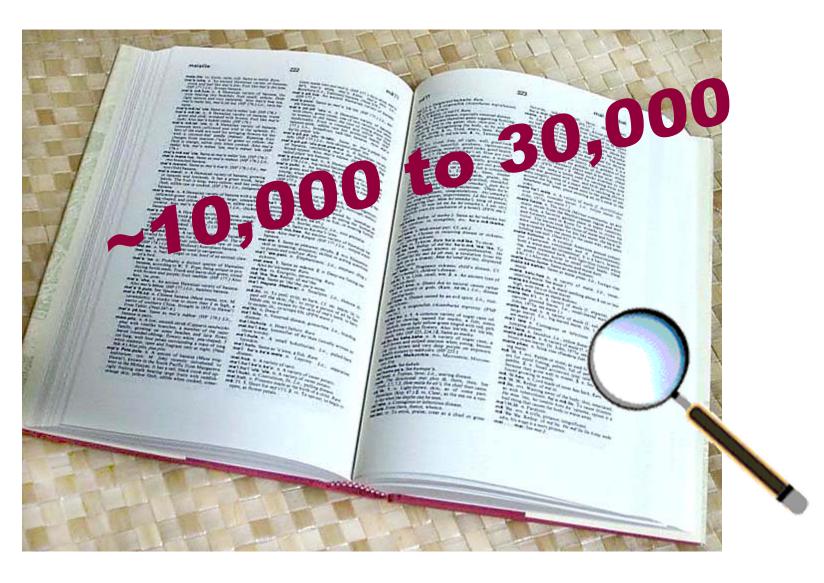
## **Object Recognition: History and Overview**



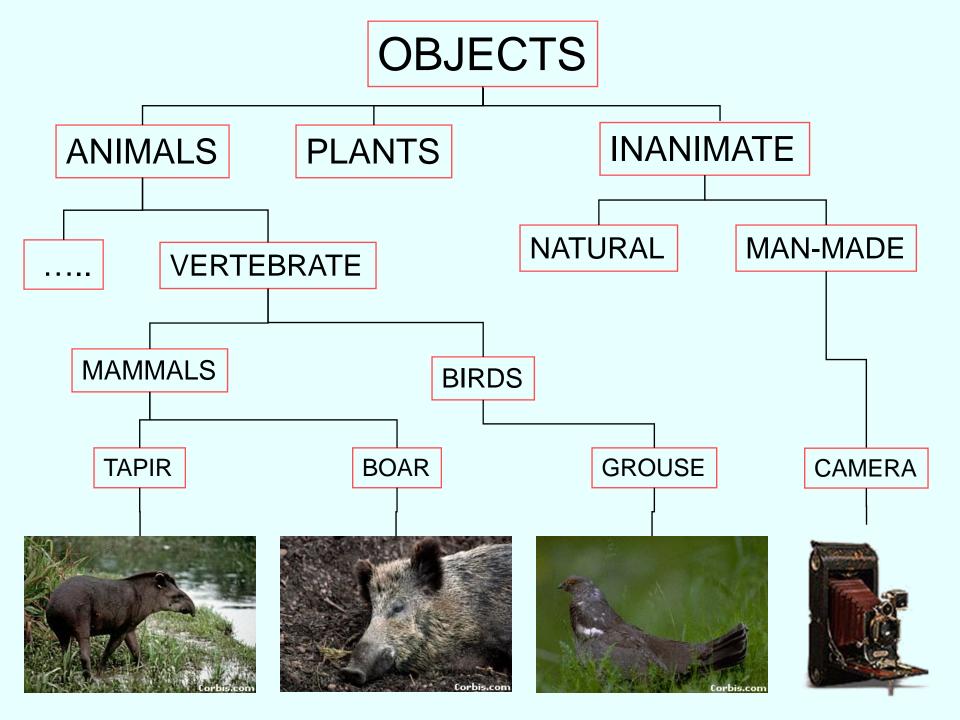
Slides adapted from Fei-Fei Li, Rob Fergus, Antonio Torralba, and Jean Ponce

### How many visual object categories are there?



Biederman 1987

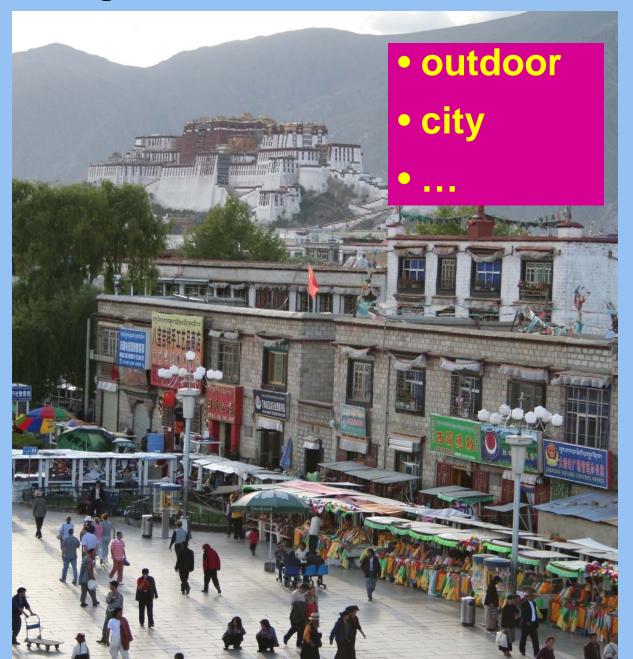




## So what does object recognition involve?



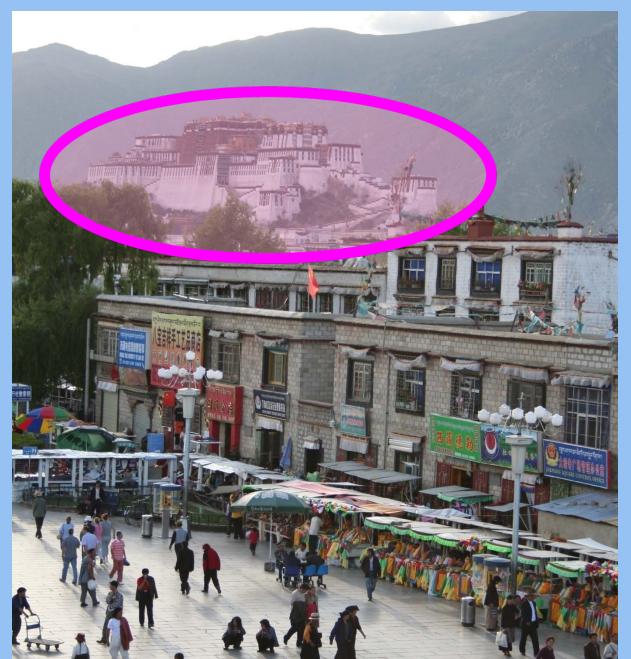
## Scene categorization



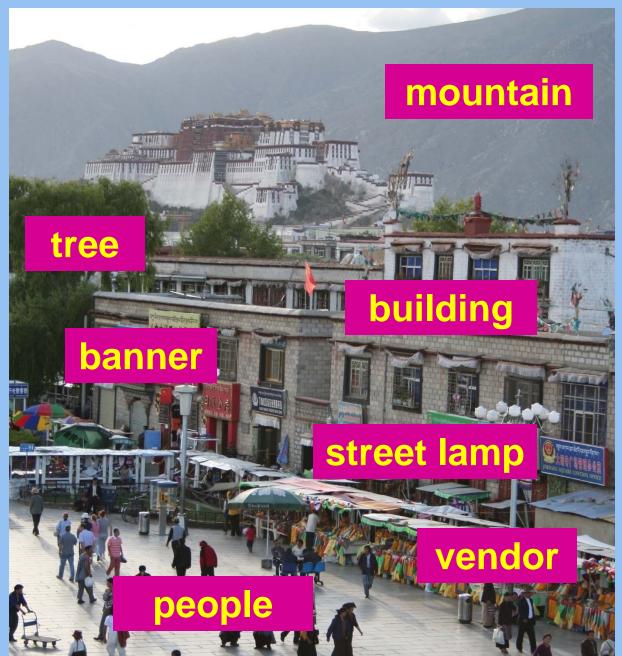
## Object detection: are there people?



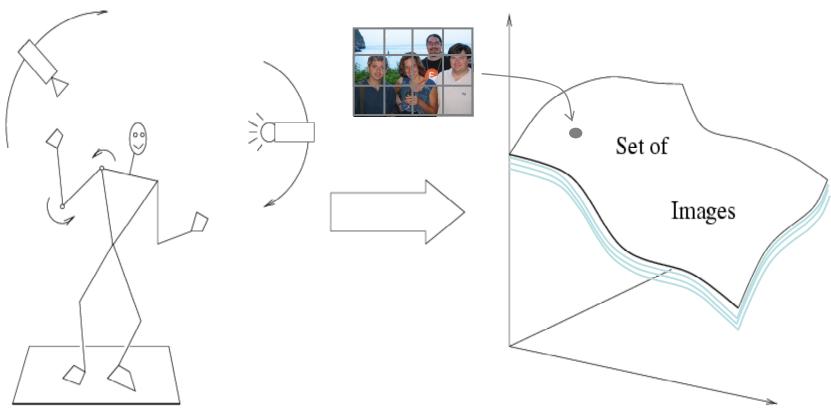
## Identification: what is this structure?



## Image parsing

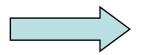


# Modeling variability



Variability:

Camera position Illumination Internal parameters



Within-class variations

### Within-class variations



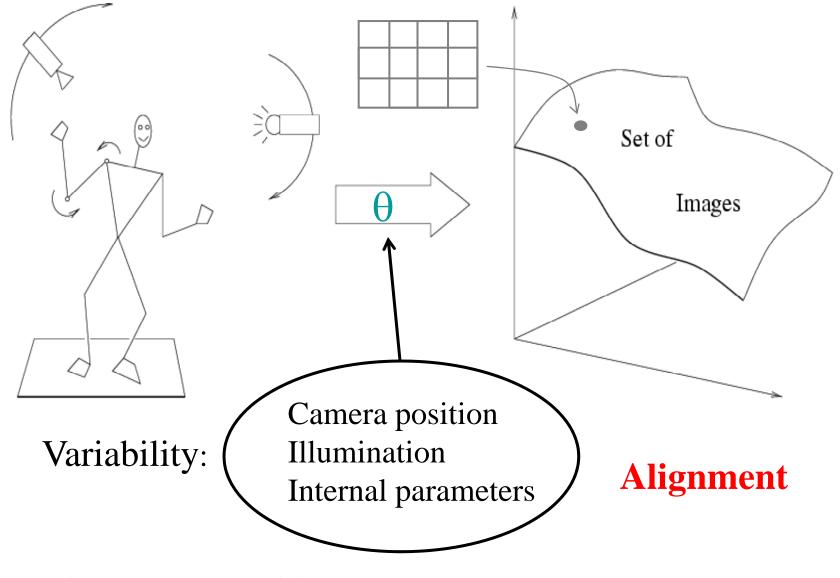










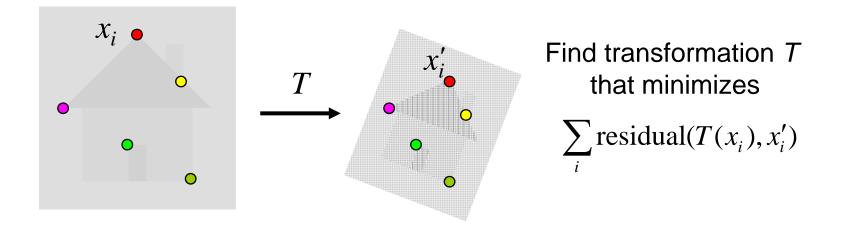


#### Shape: assumed known

Roberts (1965); Lowe (1987); Faugeras & Hebert (1986); Grimson & Lozano-Perez (1986); Huttenlocher & Ullman (1987)

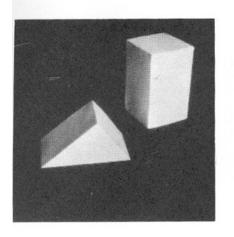
# **Recall: Alignment**

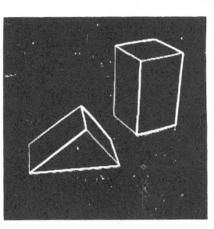
 Alignment: fitting a model to a transformation between pairs of features (*matches*) in two images



## Recall: Origins of computer vision

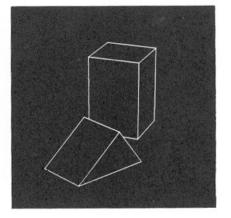
-23-4445(a-d)





(a) Original picture.

(b) Differentiated picture.

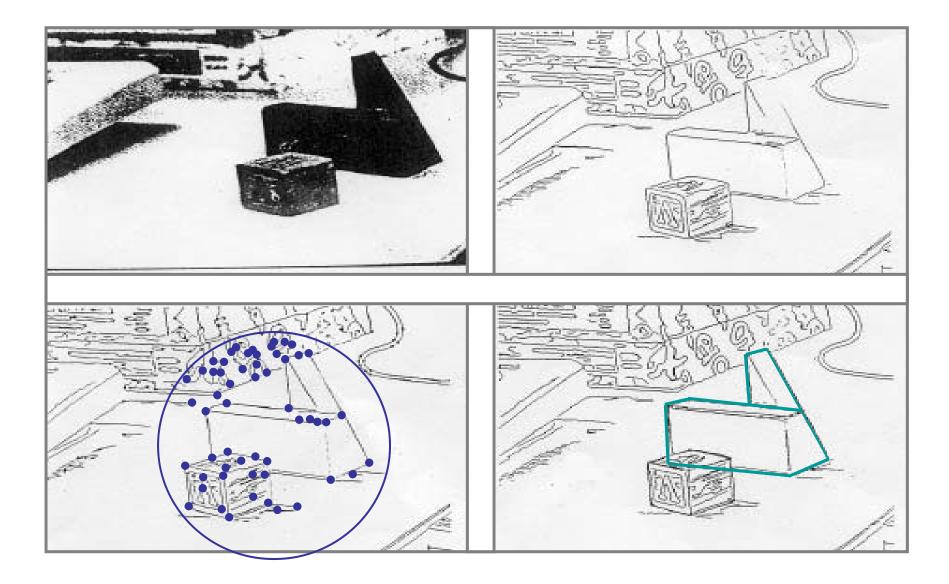


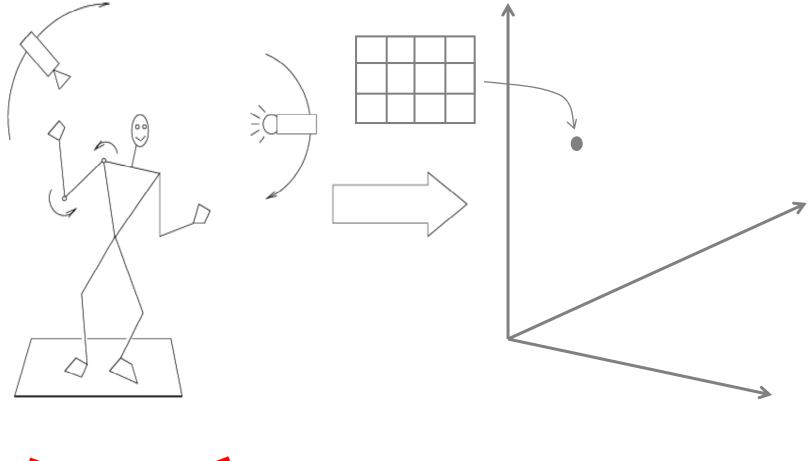
(c) Line drawing.

(d) Rotated view.

L. G. Roberts, <u>Machine Perception</u> of <u>Three Dimensional Solids</u>, Ph.D. thesis, MIT Department of Electrical Engineering, 1963.

### Alignment: Huttenlocher & Ullman (1987)

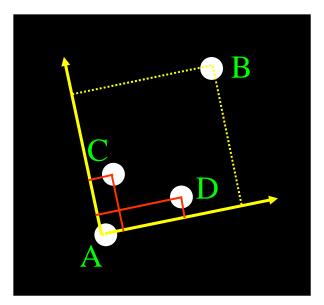




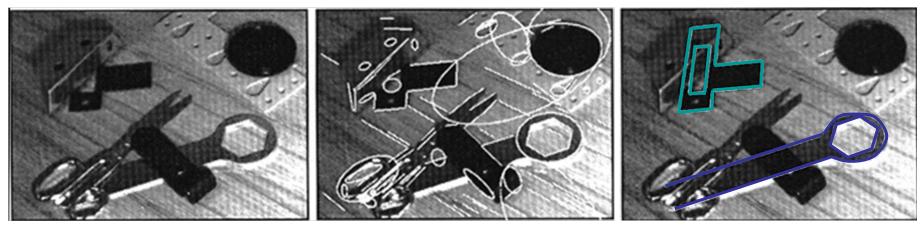


Invariance to: Camera position Illumination Internal parameters

Duda & Hart (1972); Weiss (1987); Mundy et al. (1992-94); Rothwell et al. (1992); Burns et al. (1993) Example: invariant to similarity transformations computed from four points

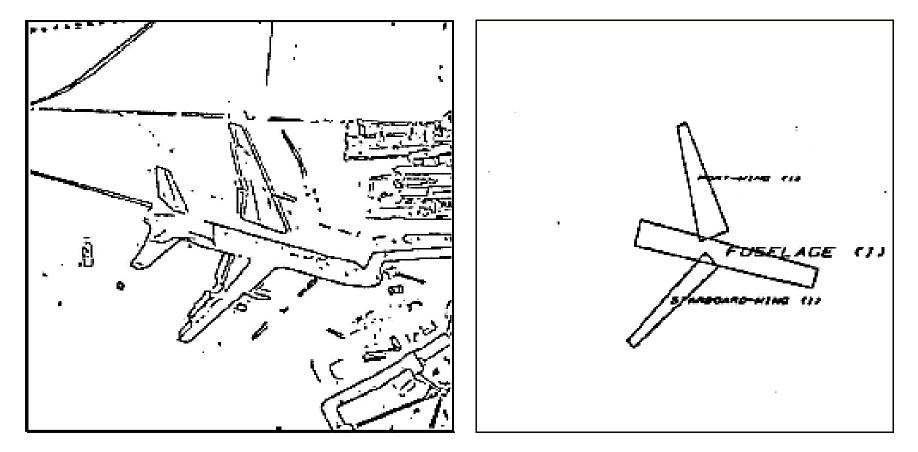


### Projective invariants (Rothwell et al., 1992):



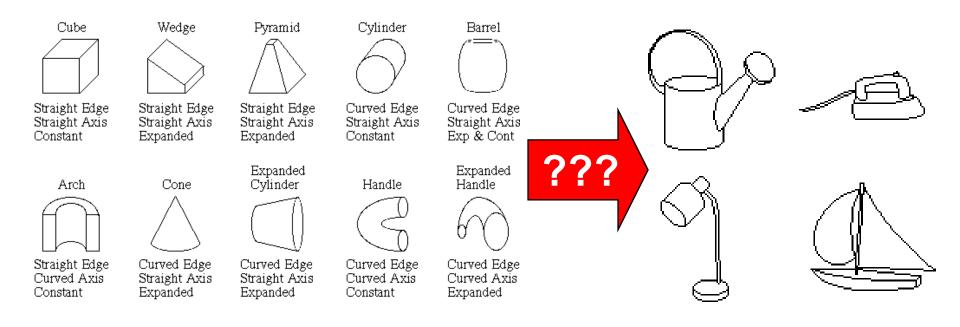
General 3D objects do not admit monocular viewpoint invariants (Burns et al., 1993)

# Representing and recognizing object categories is harder...

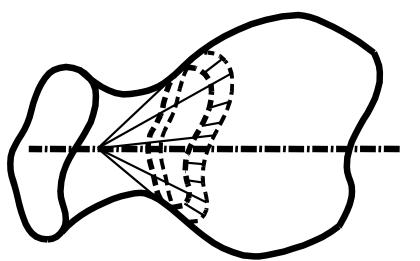


ACRONYM (Brooks and Binford, 1981) Binford (1971), Nevatia & Binford (1972), Marr & Nishihara (1978)

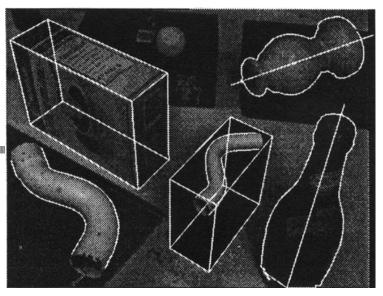
## Recognition by components



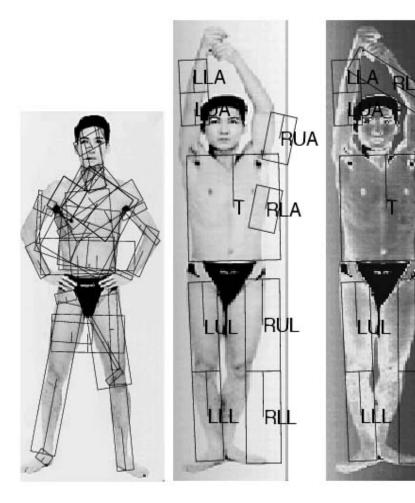
### Geons (Biederman 1987)



### Generalized cylinders Ponce et al. (1989)



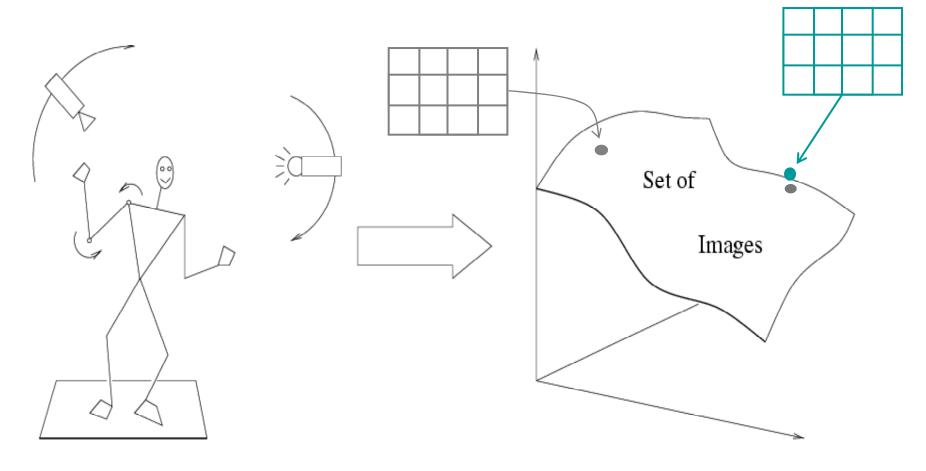
### **General shape primitives?**



#### Forsyth (2000)

R

Zisserman et al. (1995)

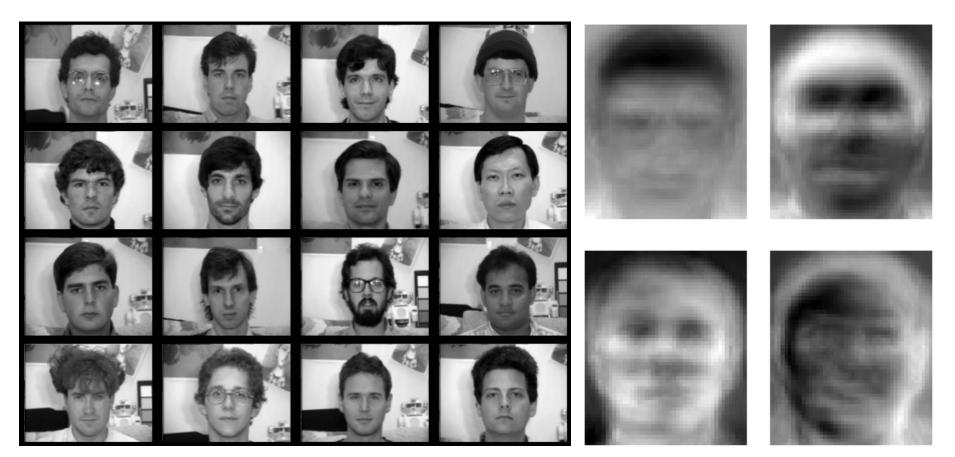


Empirical models of image variability

### **Appearance-based techniques**

Turk & Pentland (1991); Murase & Nayar (1995); etc.

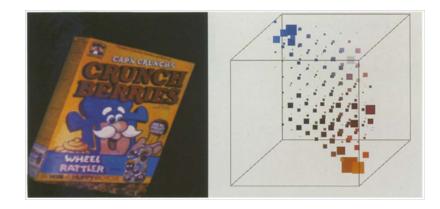
## Eigenfaces (Turk & Pentland, 1991)

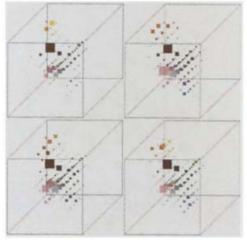


Experimental	Correct/Unknown Recognition Percentage		
Condition	Lighting	Orientation	Scale
Forced classification	96/0	85/0	64/0
Forced 100% accuracy	100/19	100/39	100/60
Forced 20% unknown rate	100/20	94/20	74/20

## **Color Histograms**

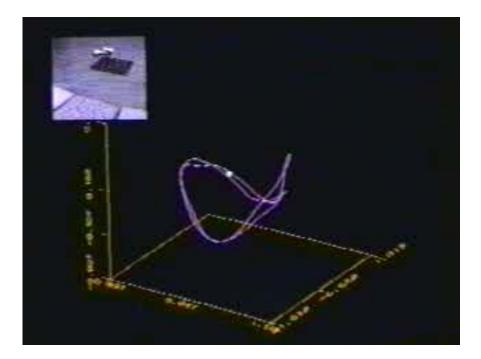






Swain and Ballard, Color Indexing, IJCV 1991.

## Appearance manifolds





H. Murase and S. Nayar, Visual learning and recognition of 3-d objects from appearance, IJCV 1995

# Limitations of global appearance models

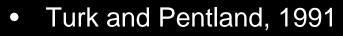
• Can work on relatively simple patterns



Not robust to clutter, occlusion, lighting changes

## Sliding window approaches





- Belhumeur, Hespanha, & Kriegman, 1997
- Schneiderman & Kanade 2004
- Viola and Jones, 2000



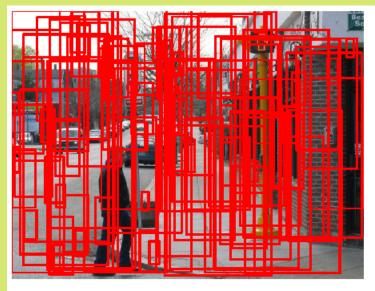
- Schneiderman & Kanade, 2004
- Argawal and Roth, 2002
- Poggio et al. 1993

# **Sliding window approaches**

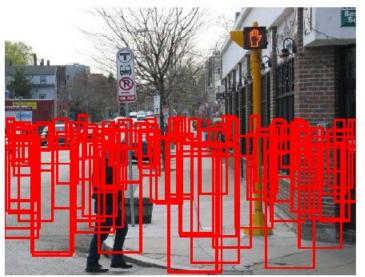
- Scale / orientation range to search over
- Speed
- Context



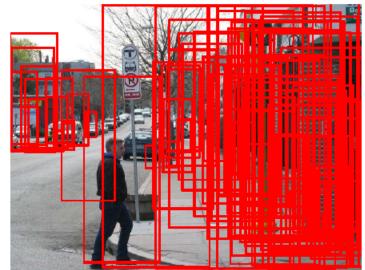
## Context



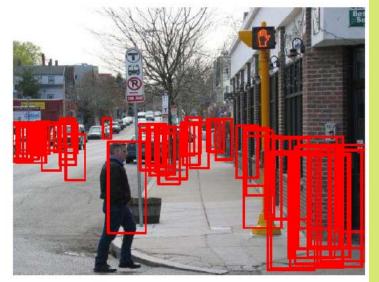
#### (b) P(person) = uniform



(f) P(person | viewpoint)



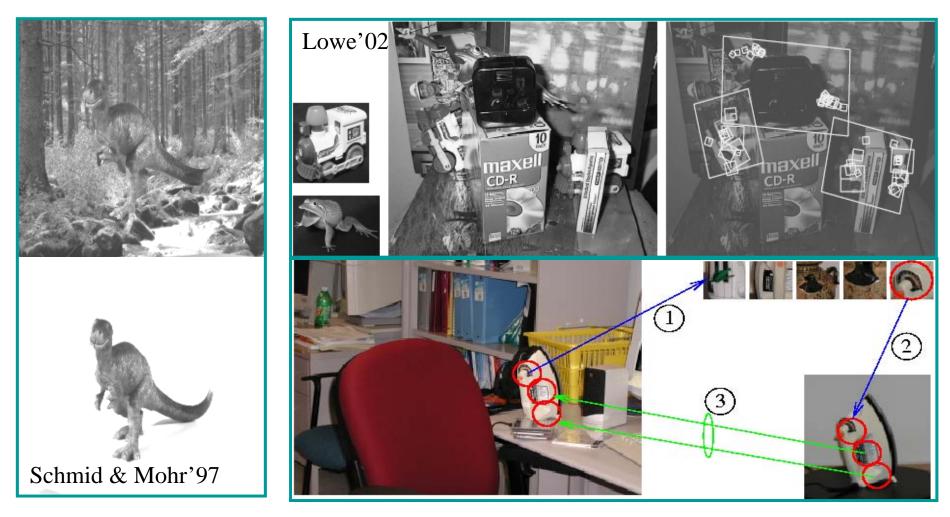
(d) P(person | geometry)



(g) P(person|viewpoint,geometry)

### **Local features**

# Combining *local* appearance, spatial constraints, invariants, and classification techniques from machine learning.



Mahamud & Hebert'03

### Local features for recognition of object instances









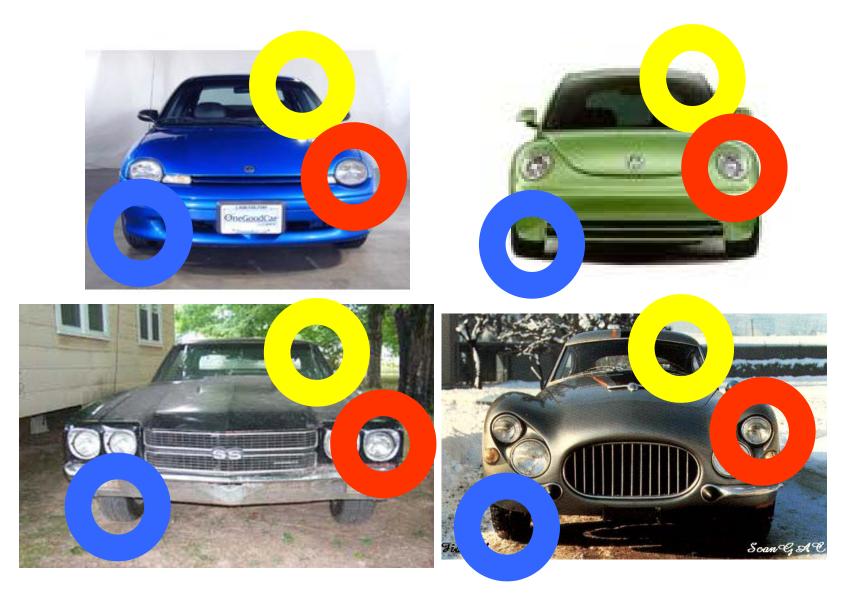
### Local features for recognition of object instances





- Lowe, et al. 1999, 2003
- Mahamud and Hebert, 2000
- Ferrari, Tuytelaars, and Van Gool, 2004
- Rothganger, Lazebnik, and Ponce, 2004
- Moreels and Perona, 2005

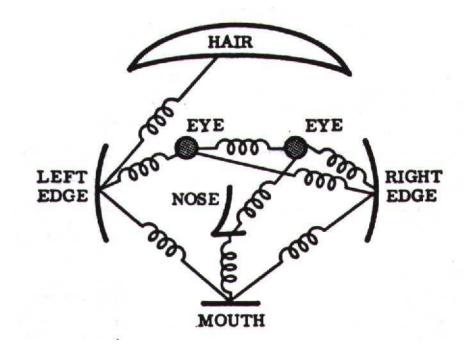
### Representing categories: Parts and Structure



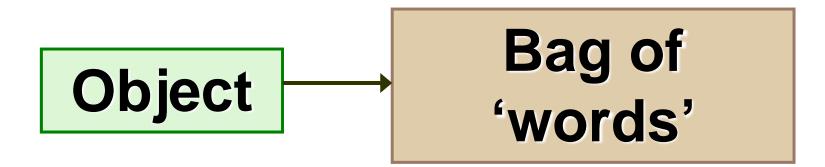
Weber, Welling & Perona (2000), Fergus, Perona & Zisserman (2003)

## Parts-and-shape representation

- Model:
  - Object as a set of parts
  - Relative locations between parts
  - Appearance of part



## **Bag-of-features models**

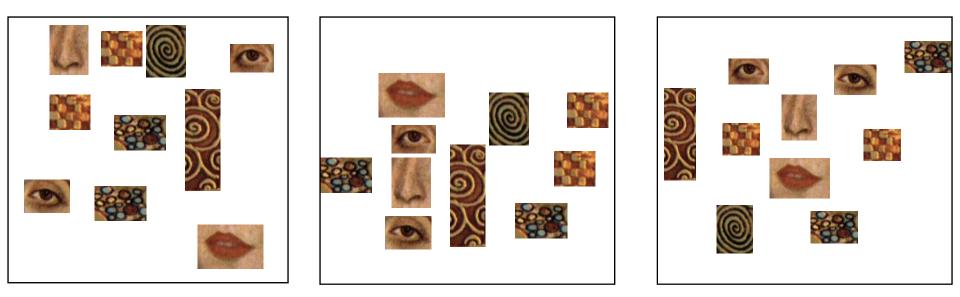






## Objects as texture

• All of these are treated as being the same



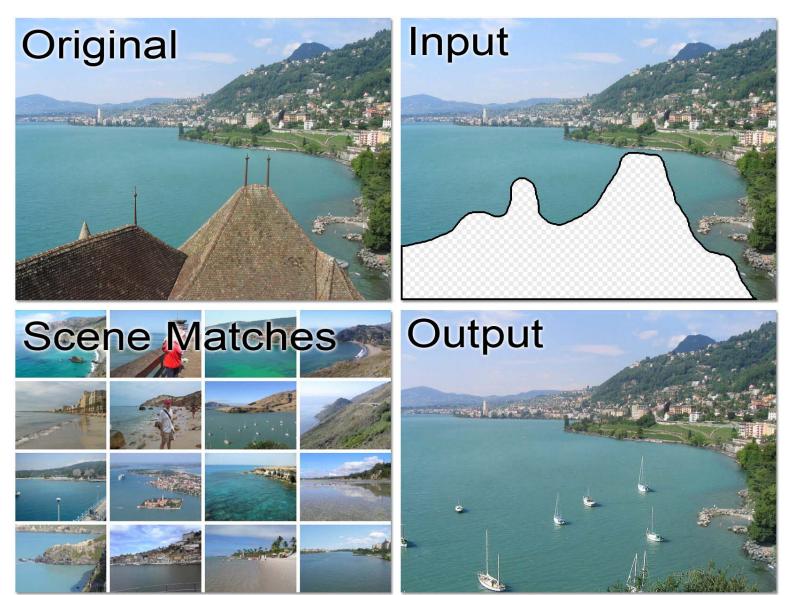
• No distinction between foreground and background: scene recognition?

# Today: A comeback for global models?

• The "gist" of a scene: Oliva & Torralba (2001)



### J. Hays and A. Efros, <u>Scene Completion using</u> <u>Millions of Photographs</u>, SIGGRAPH 2007

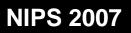


## **Object Recognition by Scene Alignment**

Bryan C. Russell, Antonio Torralba, Ce Liu, Rob Fergus, William T. Freeman

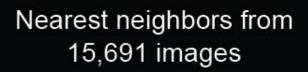


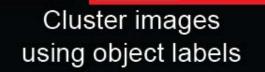
Input image



Goal: Recognize objects embedded in a scene







Output image with object labels transferred

mousepar

louse

screen 2

keyboard 2

# Timeline of recognition

- 1965-late 1980s: alignment, geometric primitives
- Early 1990s: invariants, appearance-based methods
- Mid-late 1990s: sliding window approaches
- Late 1990s: feature-based methods
- Early 2000s: parts-and-shape models
- 2003 present: bags of features
- Present trends: combination of local and global methods, modeling context, integrating recognition and segmentation

• Reading license plates, zip codes, checks

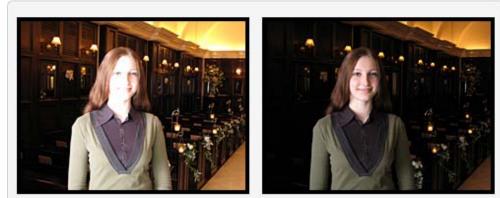


- Reading license plates, zip codes, checks
- Fingerprint recognition



- Reading license plates, zip codes, checks
- Fingerprint recognition
- Face detection





[Face priority AE] When a bright part of the face is too bright

- Reading license plates, zip codes, checks
- Fingerprint recognition
- Face detection
- Recognition of flat textured objects (CD covers, book covers, etc.)

