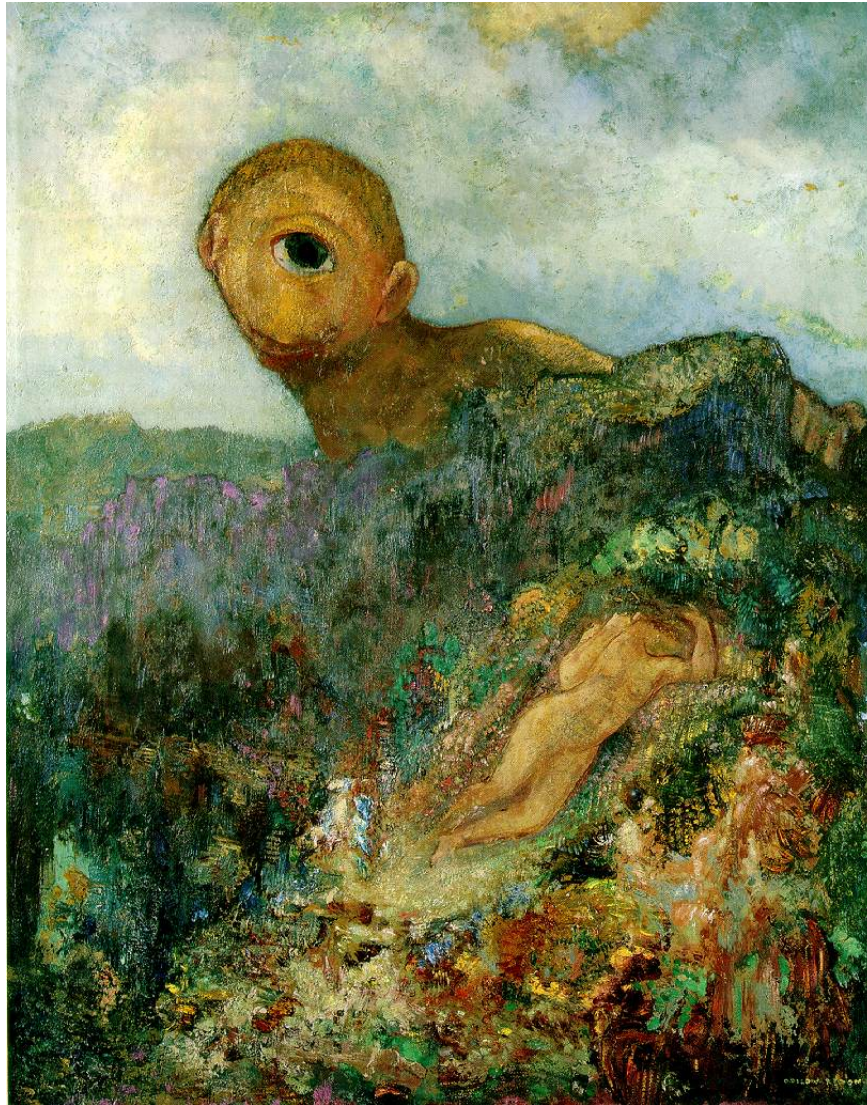


Single-view geometry



Odilon Redon, Cyclops, 1914

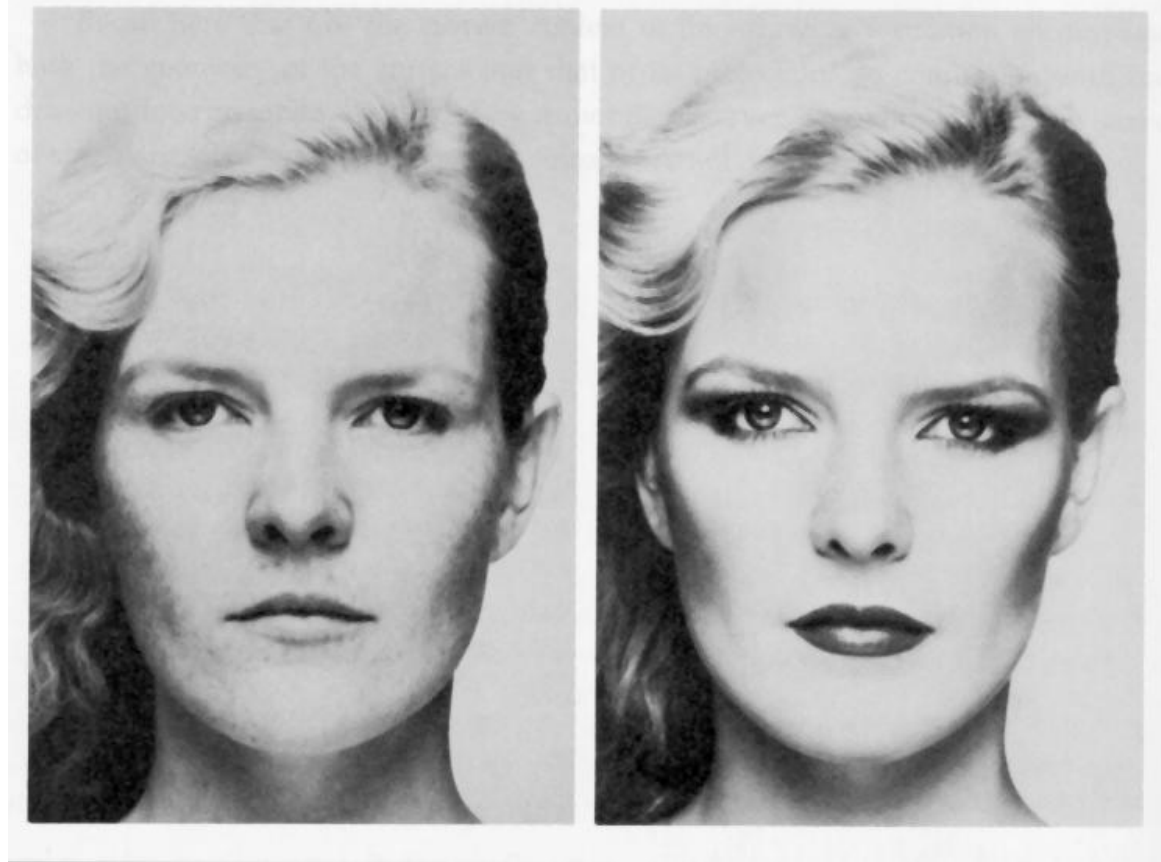
Geometric vision

- Goal: Recovery of 3D structure
 - What cues in the image allow us to do this?



Visual cues

Shading



Merle Norman Cosmetics, Los Angeles

Visual cues

Focus



From *The Art of Photography*, Canon

Visual cues

Perspective



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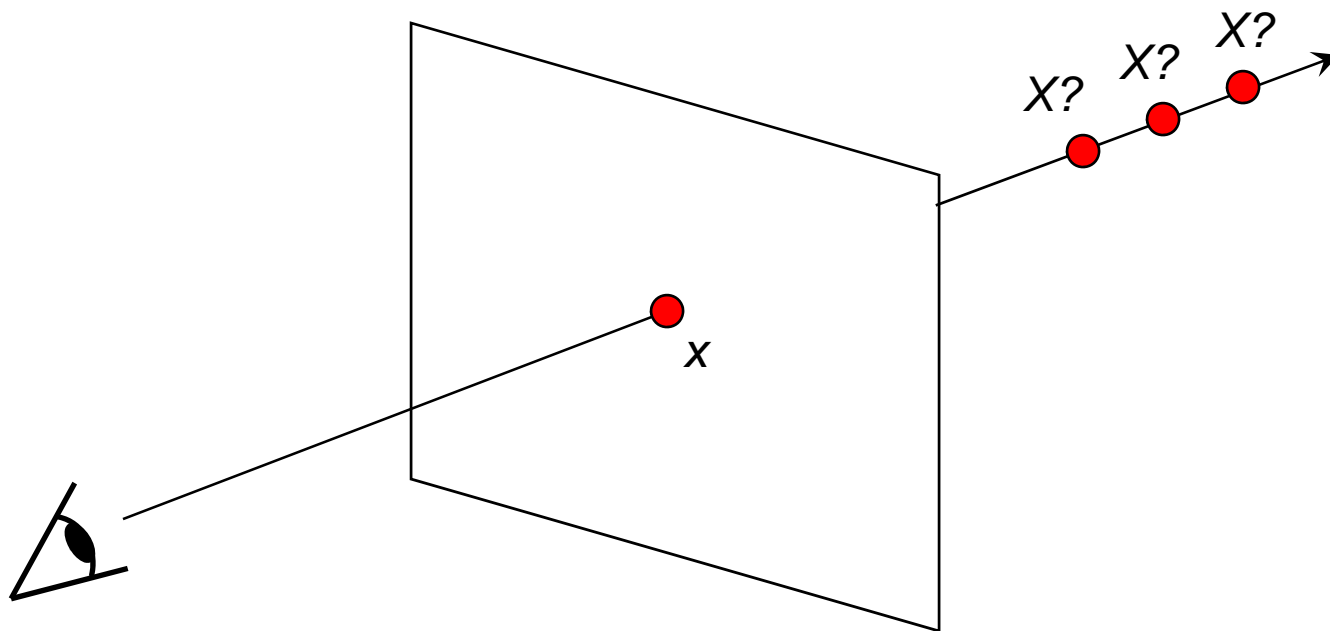
Visual cues

Motion



Our goal: Recovery of 3D structure

- We will focus on perspective and motion
- We need *multi-view geometry* because recovery of structure from one image is inherently ambiguous



Our goal: Recovery of 3D structure

- We will focus on perspective and motion
- We need *multi-view geometry* because recovery of structure from one image is inherently ambiguous

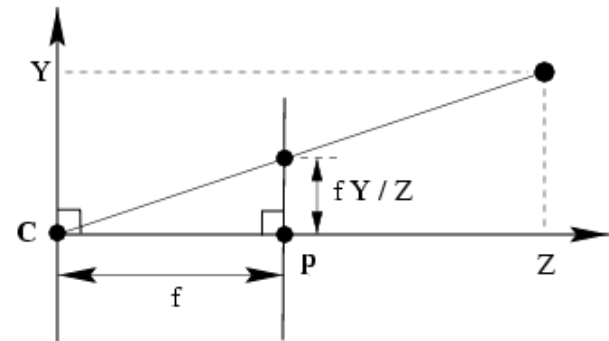
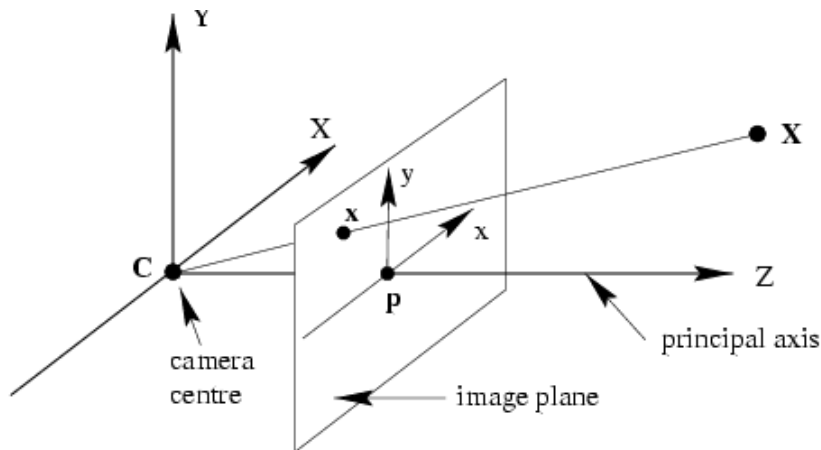


Our goal: Recovery of 3D structure

- We will focus on perspective and motion
- We need *multi-view geometry* because recovery of structure from one image is inherently ambiguous



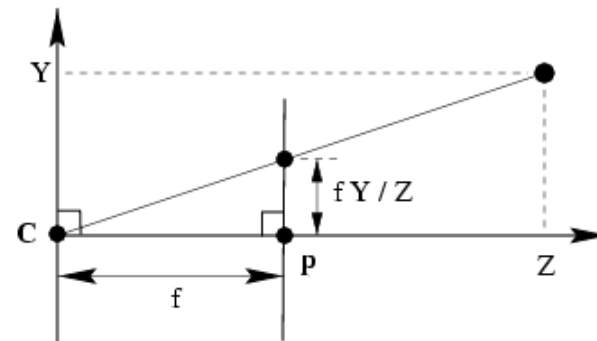
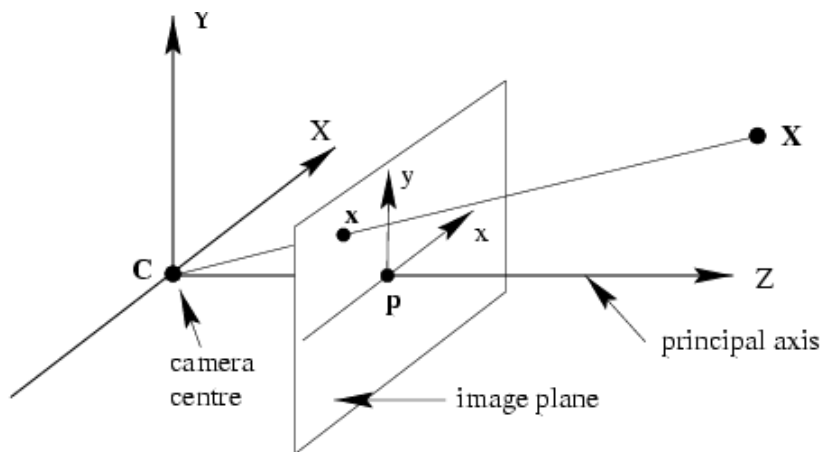
Recall: Pinhole camera model



$$(X, Y, Z) \mapsto (fX/Z, fY/Z)$$

$$\begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} \mapsto \begin{pmatrix} fX \\ fY \\ Z \end{pmatrix} = \begin{bmatrix} f & 0 & 0 \\ & f & 0 \\ & & 1 & 0 \end{bmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} \quad \mathbf{x} = \mathbf{P}\mathbf{X}$$

Pinhole camera model

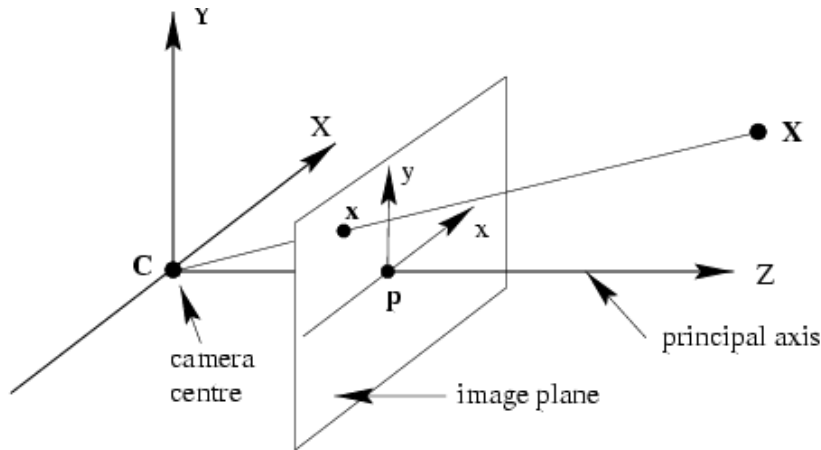


$$\begin{pmatrix} fX \\ fY \\ Z \end{pmatrix} = \begin{bmatrix} f & & & \\ & f & & \\ & & 1 & \\ & & & 1 \end{bmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix}$$

$$\mathbf{x} = \mathbf{P}\mathbf{X}$$

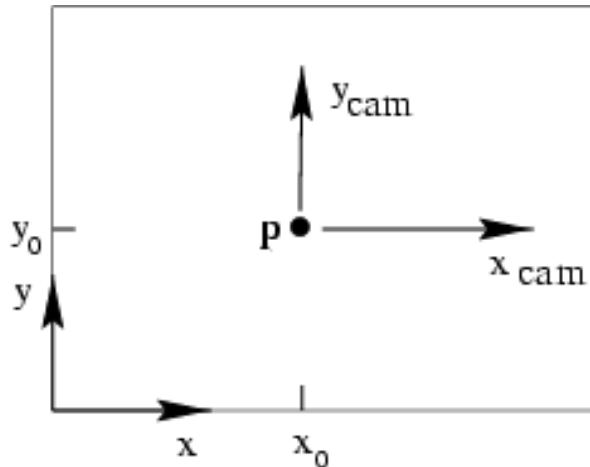
$$\mathbf{P} = \text{diag}(f, f, 1) [\mathbf{I} \mid \mathbf{0}]$$

Camera coordinate system



- **Principal axis:** line from the camera center perpendicular to the image plane
- **Normalized (camera) coordinate system:** camera center is at the origin and the principal axis is the z -axis
- **Principal point (p):** point where principal axis intersects the image plane (origin of normalized coordinate system)

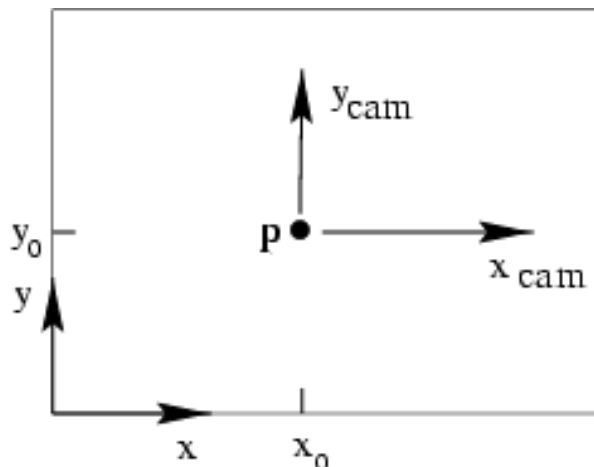
Principal point offset



principal point: (p_x, p_y)

- Camera coordinate system: origin is at the principal point
- Image coordinate system: origin is in the corner

Principal point offset

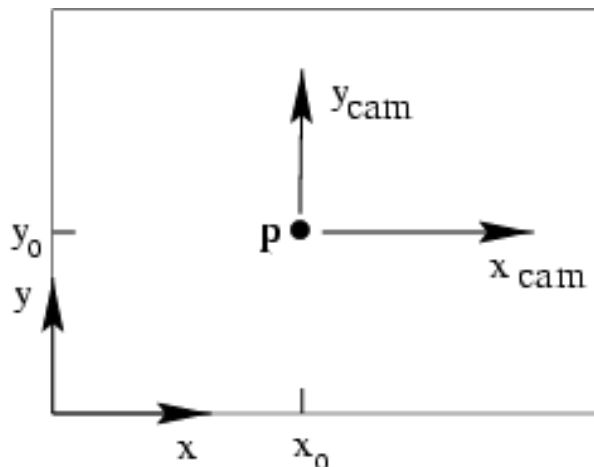


principal point: (p_x, p_y)

$$(X, Y, Z) \mapsto (fX/Z + p_x, fY/Z + p_y)$$

$$\begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} \mapsto \begin{pmatrix} fX + Zp_x \\ fY + Zp_y \\ Z \end{pmatrix} = \begin{bmatrix} f & p_x & 0 \\ & f & p_y & 0 \\ & & 1 & 0 \end{bmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix}$$

Principal point offset



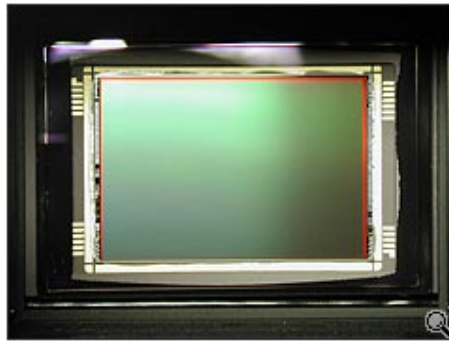
principal point: (p_x, p_y)

$$\begin{pmatrix} fX + Zp_x \\ fY + Zp_y \\ Z \end{pmatrix} = \begin{bmatrix} f & & p_x \\ & f & p_y \\ & & 1 \end{bmatrix} \begin{bmatrix} 1 \\ & 1 \\ & & 1 \end{bmatrix} \begin{bmatrix} 0 \\ 0 \\ 0 \\ 1 \end{bmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix}$$

$$K = \begin{bmatrix} f & & p_x \\ & f & p_y \\ & & 1 \end{bmatrix} \text{ calibration matrix}$$

$$P = K[I \mid 0]$$

Pixel coordinates



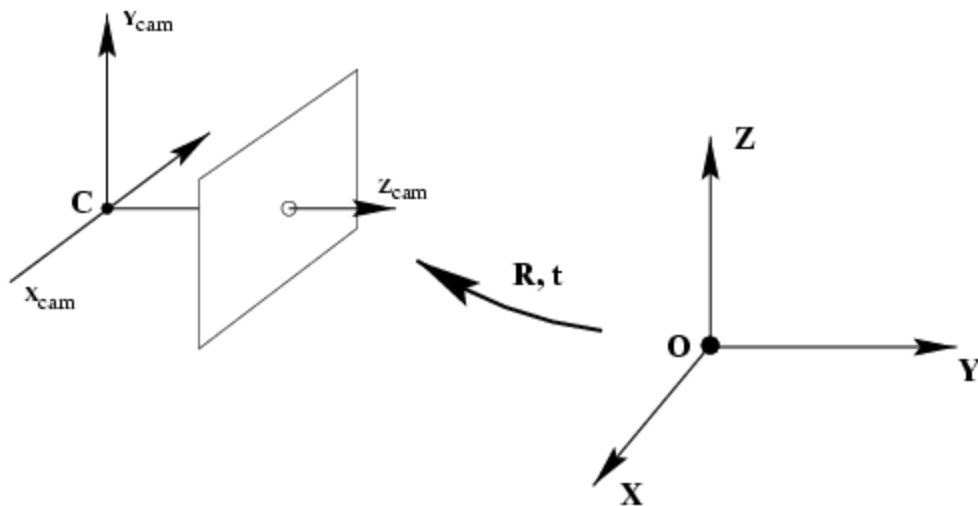
$$\text{Pixel size: } \frac{1}{m_x} \times \frac{1}{m_y}$$

m_x pixels per meter in horizontal direction,
 m_y pixels per meter in vertical direction

$$K = \begin{bmatrix} m_x & & \\ & m_y & \\ & & 1 \end{bmatrix} \begin{bmatrix} f \\ f \\ 1 \end{bmatrix} = \begin{bmatrix} \alpha_x & \beta_x \\ & \alpha_y & \beta_y \\ & & 1 \end{bmatrix}$$

pixels/m m pixels

Camera rotation and translation



- In general, the camera coordinate frame will be related to the world coordinate frame by a rotation and a translation

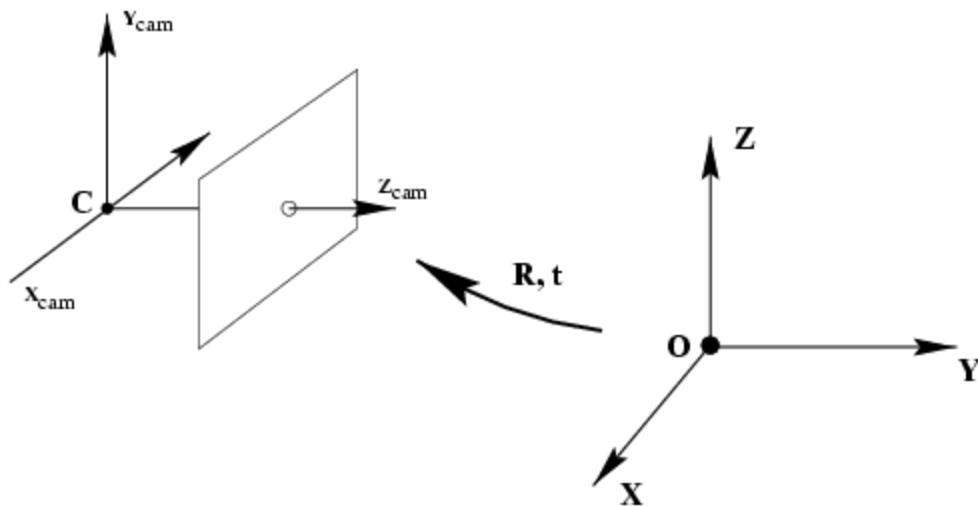
$$\tilde{X}_{cam} = R(\tilde{X} - \tilde{C})$$

coords. of point in camera frame

coords. of a point in world frame (nonhomogeneous)

coords. of camera center in world frame

Camera rotation and translation



In non-homogeneous coordinates:

$$\tilde{X}_{\text{cam}} = R(\tilde{X} - \tilde{C})$$

$$X_{\text{cam}} = \begin{bmatrix} R & -R\tilde{C} \\ 0 & 1 \end{bmatrix} \begin{pmatrix} \tilde{X} \\ 1 \end{pmatrix} = \begin{bmatrix} R & -R\tilde{C} \\ 0 & 1 \end{bmatrix} X$$

$$x = K[I | 0]X_{\text{cam}} = K[R | -R\tilde{C}]X \quad P = K[R | t], \quad t = -R\tilde{C}$$

Note: C is the null space of the camera projection matrix (PC=0)

Camera parameters

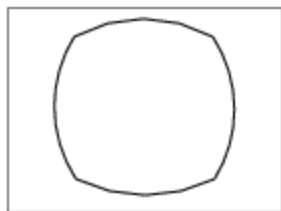
- Intrinsic parameters

- Principal point coordinates
- Focal length
- Pixel magnification factors
- *Skew (non-rectangular pixels)*
- *Radial distortion*

$$K = \begin{bmatrix} m_x & & \\ & m_y & \\ & & 1 \end{bmatrix} \begin{bmatrix} f & p_x \\ & f & p_y \\ & & 1 \end{bmatrix} = \begin{bmatrix} \alpha_x & & \beta_x \\ & \alpha_y & \beta_y \\ & & 1 \end{bmatrix}$$



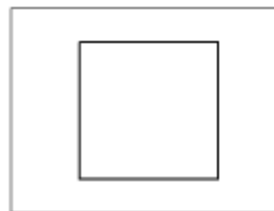
radial distortion



correction →



linear image

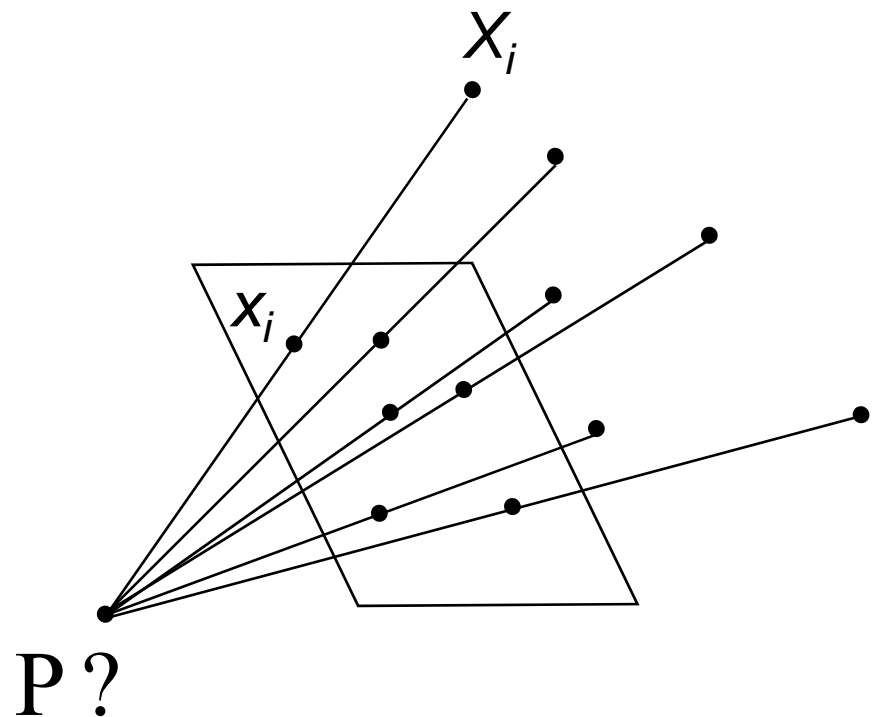
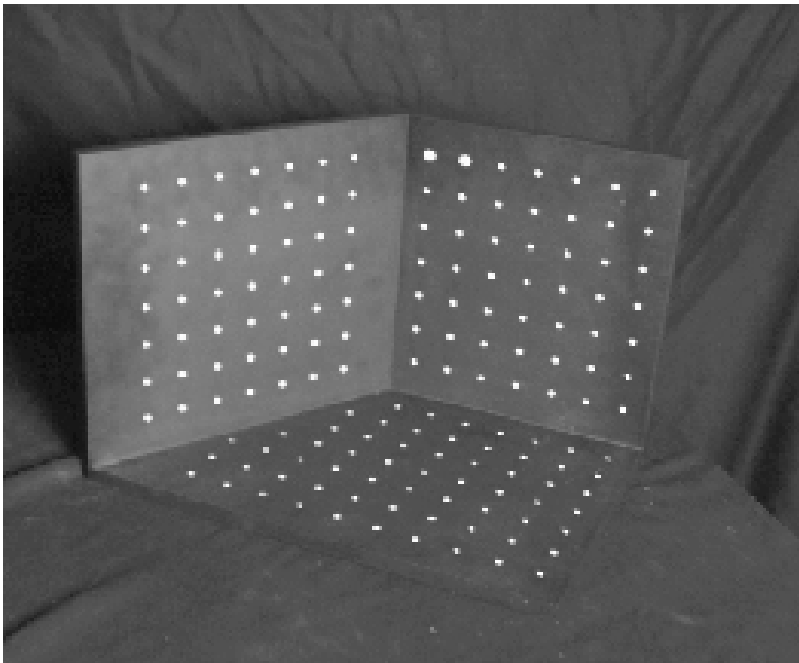


Camera parameters

- Intrinsic parameters
 - Principal point coordinates
 - Focal length
 - Pixel magnification factors
 - *Skew (non-rectangular pixels)*
 - *Radial distortion*
- Extrinsic parameters
 - Rotation and translation relative to world coordinate system

Camera calibration

- Given n points with known 3D coordinates X_i and known image projections x_i , estimate the camera parameters



Camera calibration

$$\lambda \mathbf{x}_i = \mathbf{P} \mathbf{X}_i \quad \lambda \begin{bmatrix} x_i \\ y_i \\ 1 \end{bmatrix} = \begin{bmatrix} \mathbf{P}_1^T \\ \mathbf{P}_2^T \\ \mathbf{P}_3^T \end{bmatrix} \mathbf{X}_i \quad \mathbf{x}_i \times \mathbf{P} \mathbf{X}_i = \mathbf{0}$$

$$\begin{bmatrix} 0 & -\mathbf{X}_i^T & y_i \mathbf{X}_i^T \\ \mathbf{X}_i^T & 0 & -x_i \mathbf{X}_i^T \\ -y_i \mathbf{X}_i^T & x_i \mathbf{X}_i^T & 0 \end{bmatrix} \begin{pmatrix} \mathbf{P}_1 \\ \mathbf{P}_2 \\ \mathbf{P}_3 \end{pmatrix} = \mathbf{0}$$

Two linearly independent equations

Camera calibration

$$\begin{bmatrix} 0^T & \mathbf{X}_1^T & -y_1 \mathbf{X}_1^T \\ \mathbf{X}_1^T & 0^T & -x_1 \mathbf{X}_1^T \\ \dots & \dots & \dots \\ 0^T & \mathbf{X}_n^T & -y_n \mathbf{X}_n^T \\ \mathbf{X}_n^T & 0^T & -x_n \mathbf{X}_n^T \end{bmatrix} \begin{pmatrix} \mathbf{P}_1 \\ \mathbf{P}_2 \\ \mathbf{P}_3 \end{pmatrix} = 0 \quad \mathbf{A}\mathbf{p} = 0$$

- P has 11 degrees of freedom (12 parameters, but scale is arbitrary)
- One 2D/3D correspondence gives us two linearly independent equations
- Homogeneous least squares
- 6 correspondences needed for a minimal solution

Camera calibration

$$\begin{bmatrix} 0^T & X_1^T & -y_1 X_1^T \\ X_1^T & 0^T & -x_1 X_1^T \\ \dots & \dots & \dots \\ 0^T & X_n^T & -y_n X_n^T \\ X_n^T & 0^T & -x_n X_n^T \end{bmatrix} \begin{pmatrix} P_1 \\ P_2 \\ P_3 \end{pmatrix} = 0 \quad \mathbf{A}p = 0$$

- Note: for coplanar points that satisfy $\Pi^T X = 0$, we will get degenerate solutions $(\Pi, 0, 0)$, $(0, \Pi, 0)$, or $(0, 0, \Pi)$

Camera calibration

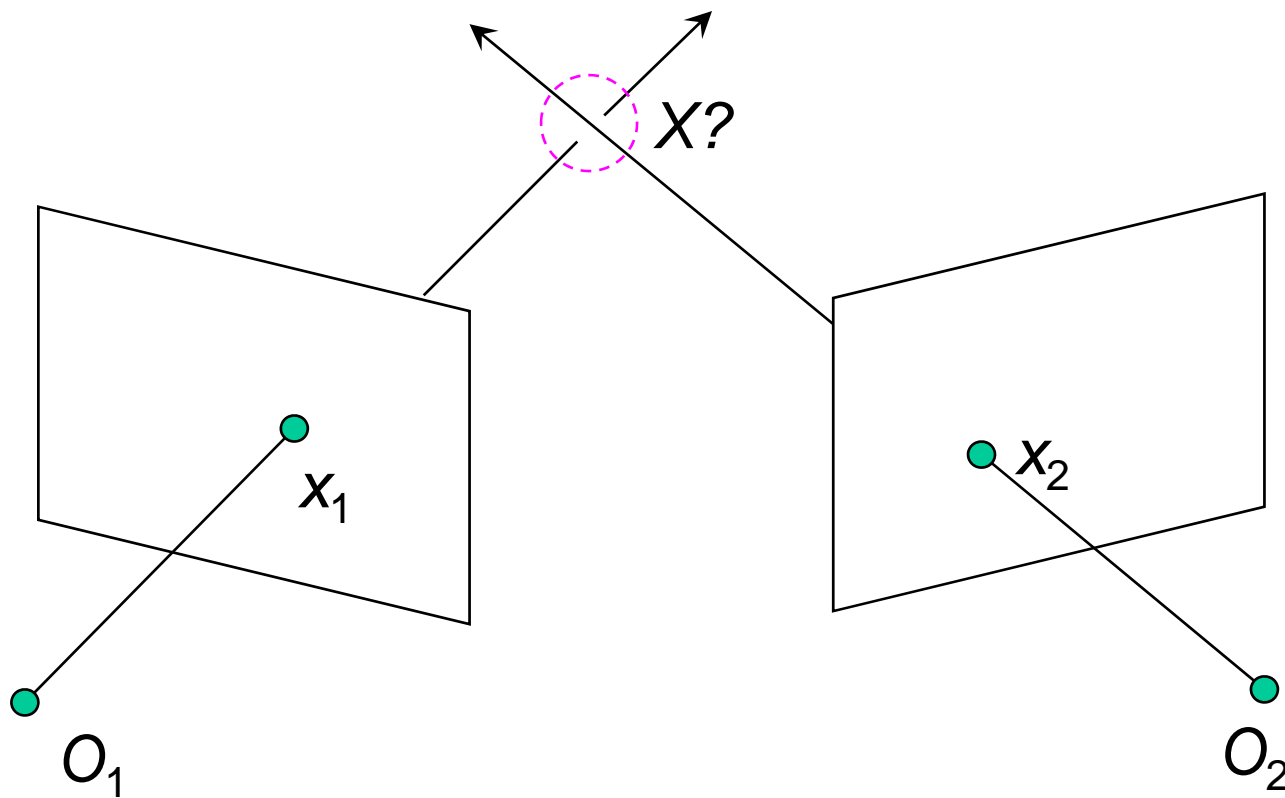
- Once we've recovered the numerical form of the camera matrix, we still have to figure out the intrinsic and extrinsic parameters
- This is a matrix decomposition problem, not an estimation problem (see F&P sec. 3.2, 3.3)

Two-view geometry

- **Scene geometry (structure):** Given projections of the same 3D point in two or more images, how do we compute the 3D coordinates of that point?
- **Correspondence (stereo matching):** Given a point in just one image, how does it constrain the position of the corresponding point in a second image?
- **Camera geometry (motion):** Given a set of corresponding points in two images, what are the cameras for the two views?

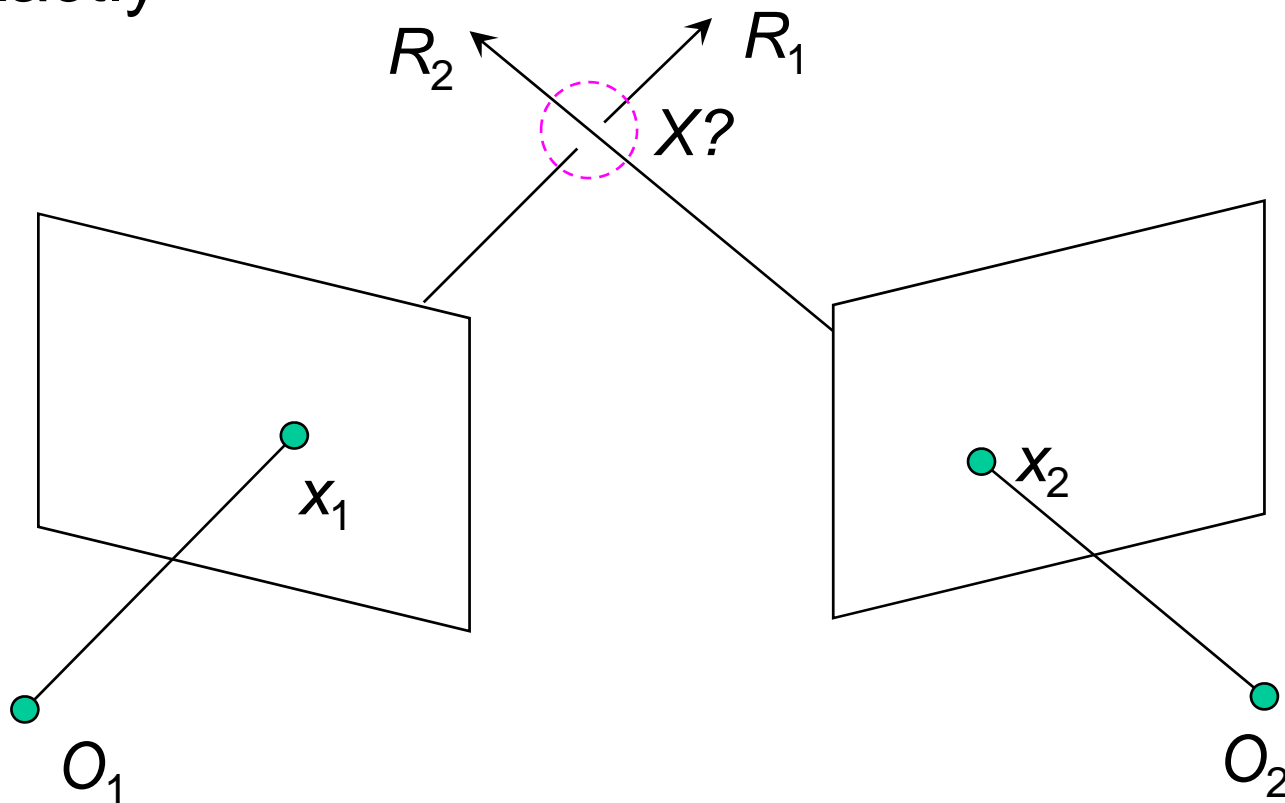
Triangulation

- Given projections of a 3D point in two or more images (with known camera matrices), find the coordinates of the point



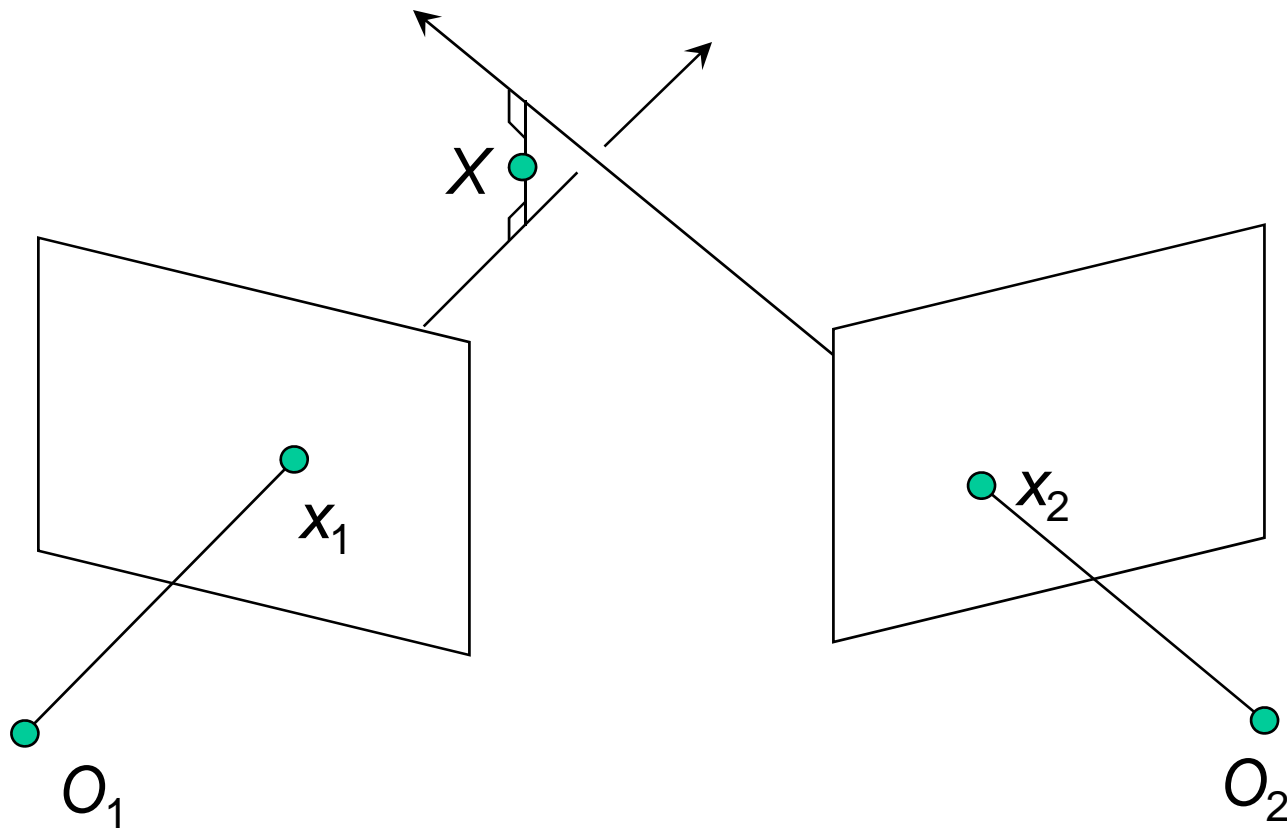
Triangulation

- We want to intersect the two visual rays corresponding to x_1 and x_2 , but because of noise and numerical errors, they don't meet exactly



Triangulation: Geometric approach

- Find shortest segment connecting the two viewing rays and let X be the midpoint of that segment



Triangulation: Linear approach

$$\begin{array}{lll} \lambda_1 \mathbf{x}_1 = \mathbf{P}_1 \mathbf{X} & \mathbf{x}_1 \times \mathbf{P}_1 \mathbf{X} = 0 & [\mathbf{x}_{1 \times}] \mathbf{P}_1 \mathbf{X} = 0 \\ \lambda_2 \mathbf{x}_2 = \mathbf{P}_2 \mathbf{X} & \mathbf{x}_2 \times \mathbf{P}_2 \mathbf{X} = 0 & [\mathbf{x}_{2 \times}] \mathbf{P}_2 \mathbf{X} = 0 \end{array}$$

Cross product as matrix multiplication:

$$\mathbf{a} \times \mathbf{b} = \begin{bmatrix} 0 & -a_z & a_y \\ a_z & 0 & -a_x \\ -a_y & a_x & 0 \end{bmatrix} \begin{bmatrix} b_x \\ b_y \\ b_z \end{bmatrix} = [\mathbf{a}_{\times}] \mathbf{b}$$

Triangulation: Linear approach

$$\begin{array}{lll} \lambda_1 \mathbf{x}_1 = \mathbf{P}_1 \mathbf{X} & \mathbf{x}_1 \times \mathbf{P}_1 \mathbf{X} = 0 & [\mathbf{x}_{1 \times}] \mathbf{P}_1 \mathbf{X} = 0 \\ \lambda_2 \mathbf{x}_2 = \mathbf{P}_2 \mathbf{X} & \mathbf{x}_2 \times \mathbf{P}_2 \mathbf{X} = 0 & [\mathbf{x}_{2 \times}] \mathbf{P}_2 \mathbf{X} = 0 \end{array}$$



Two independent equations each in terms of three unknown entries of X

Triangulation: Nonlinear approach

Find X that minimizes

$$d^2(x_1, P_1 X) + d^2(x_2, P_2 X)$$

